

WANDLER



















































































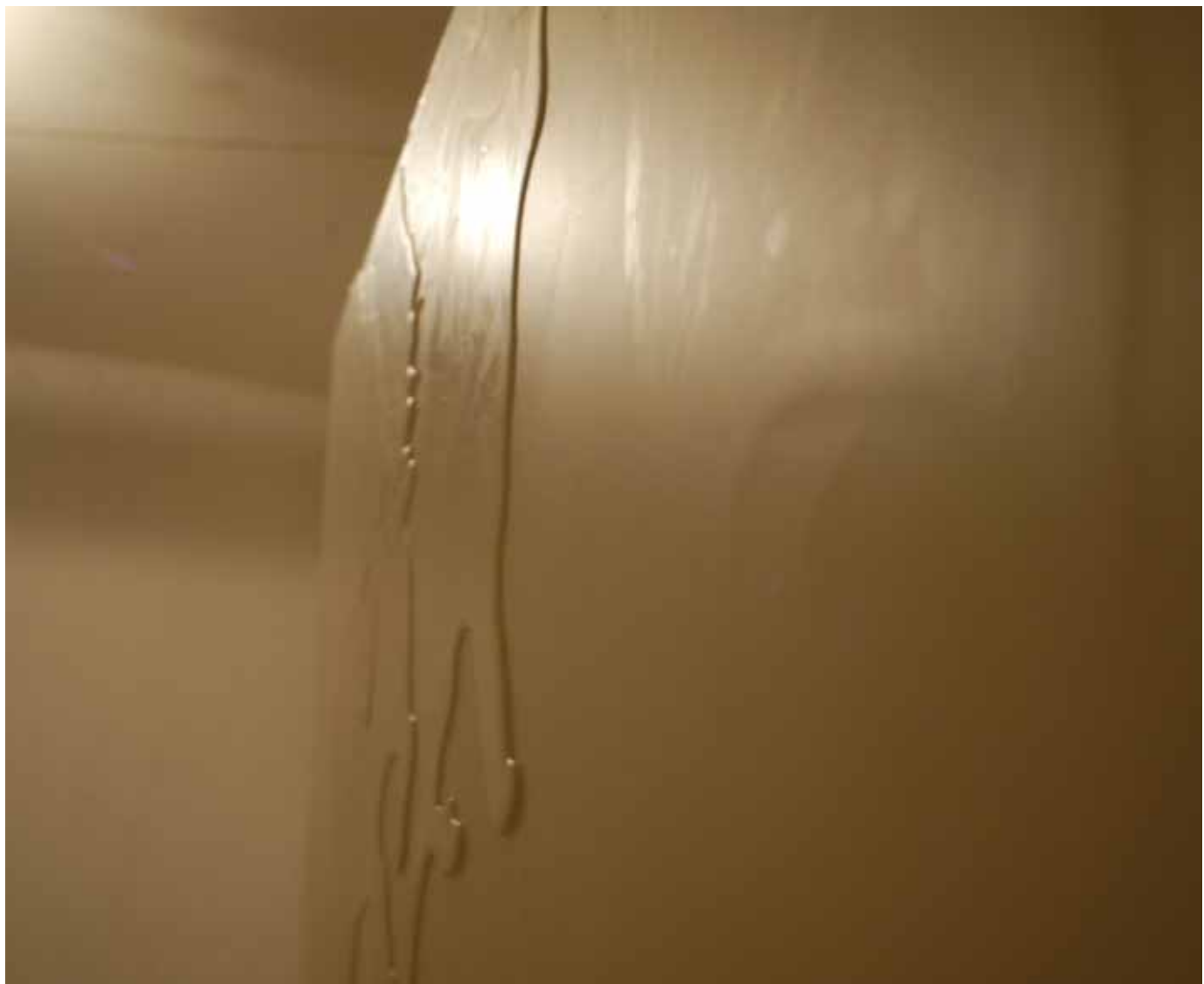




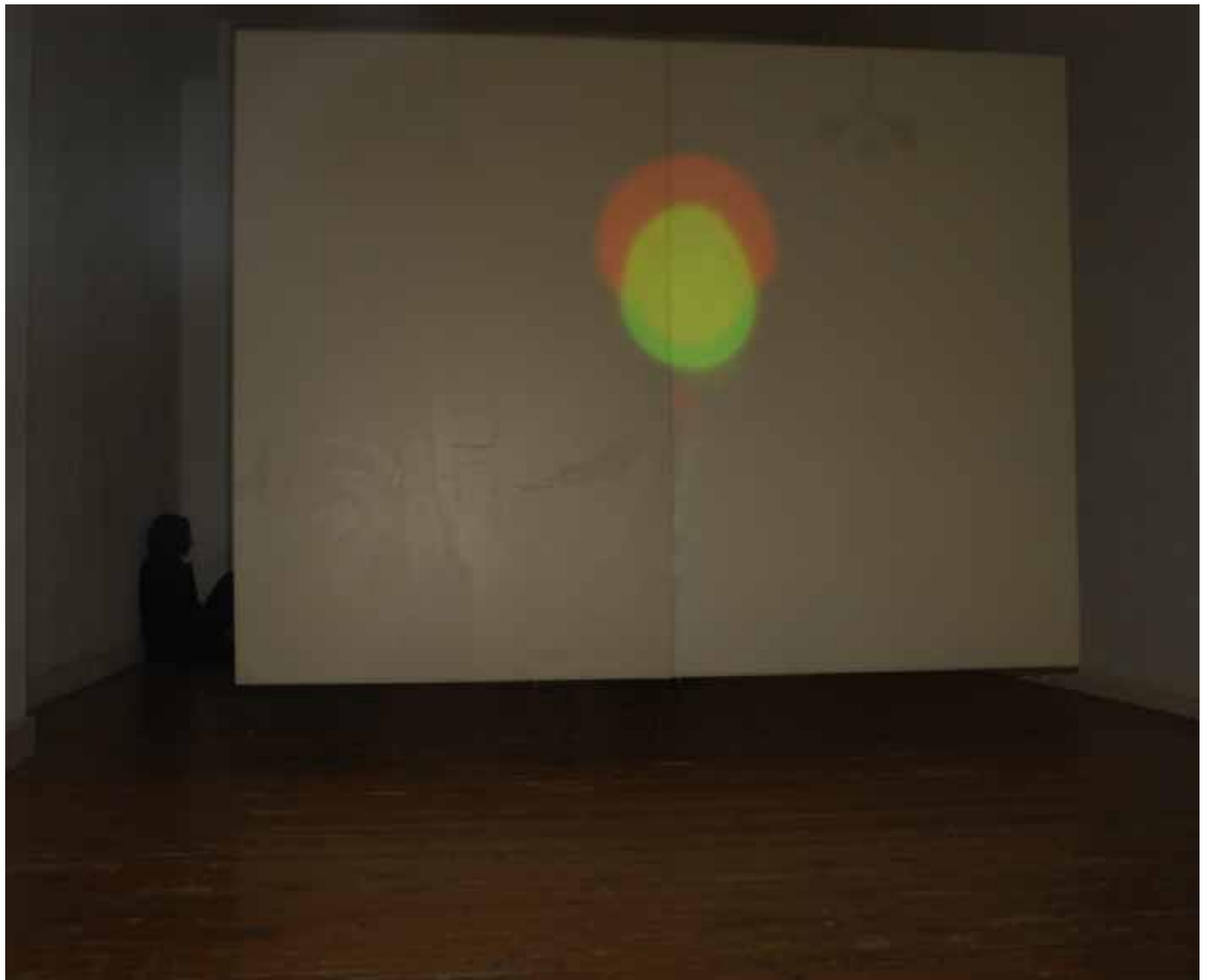


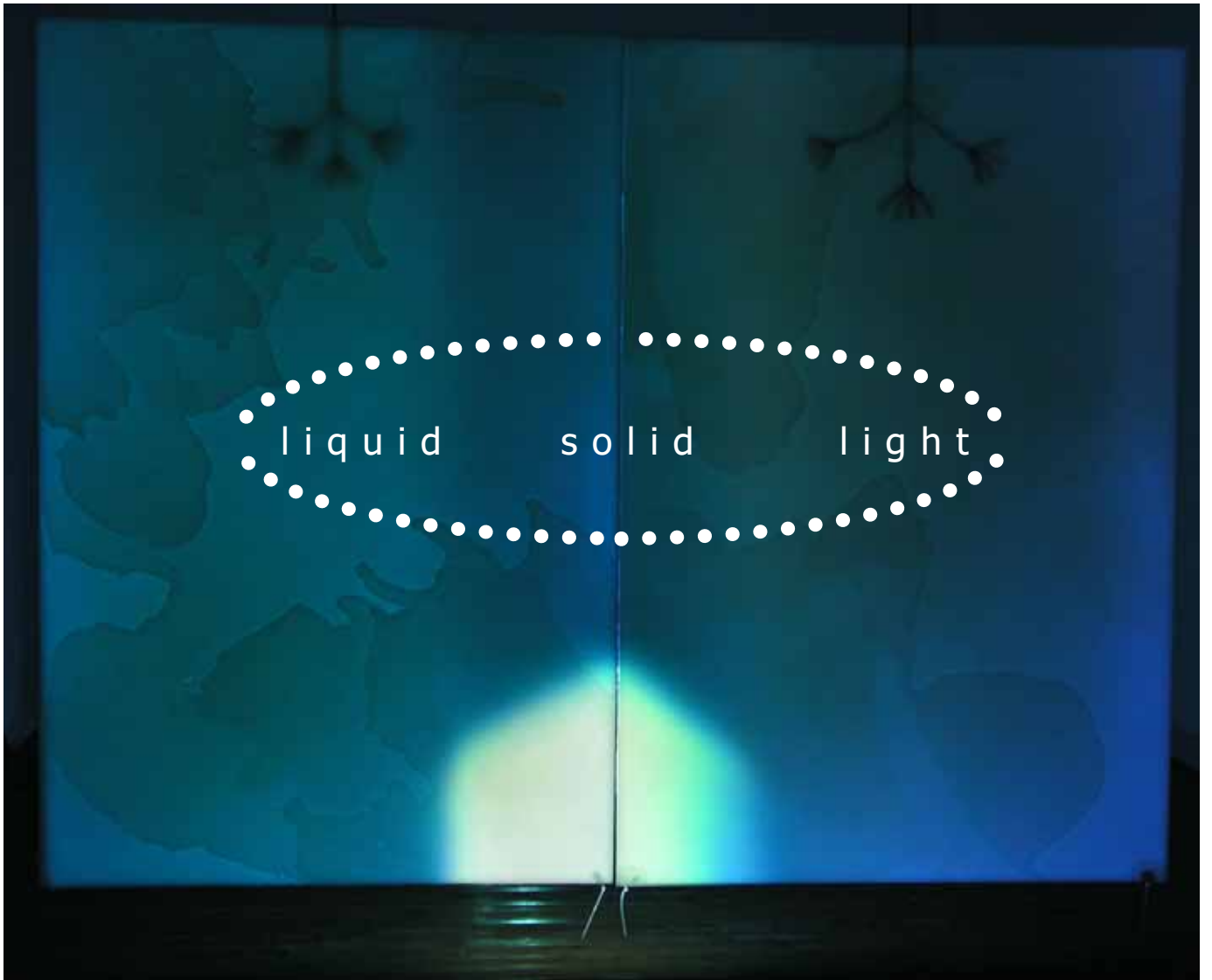








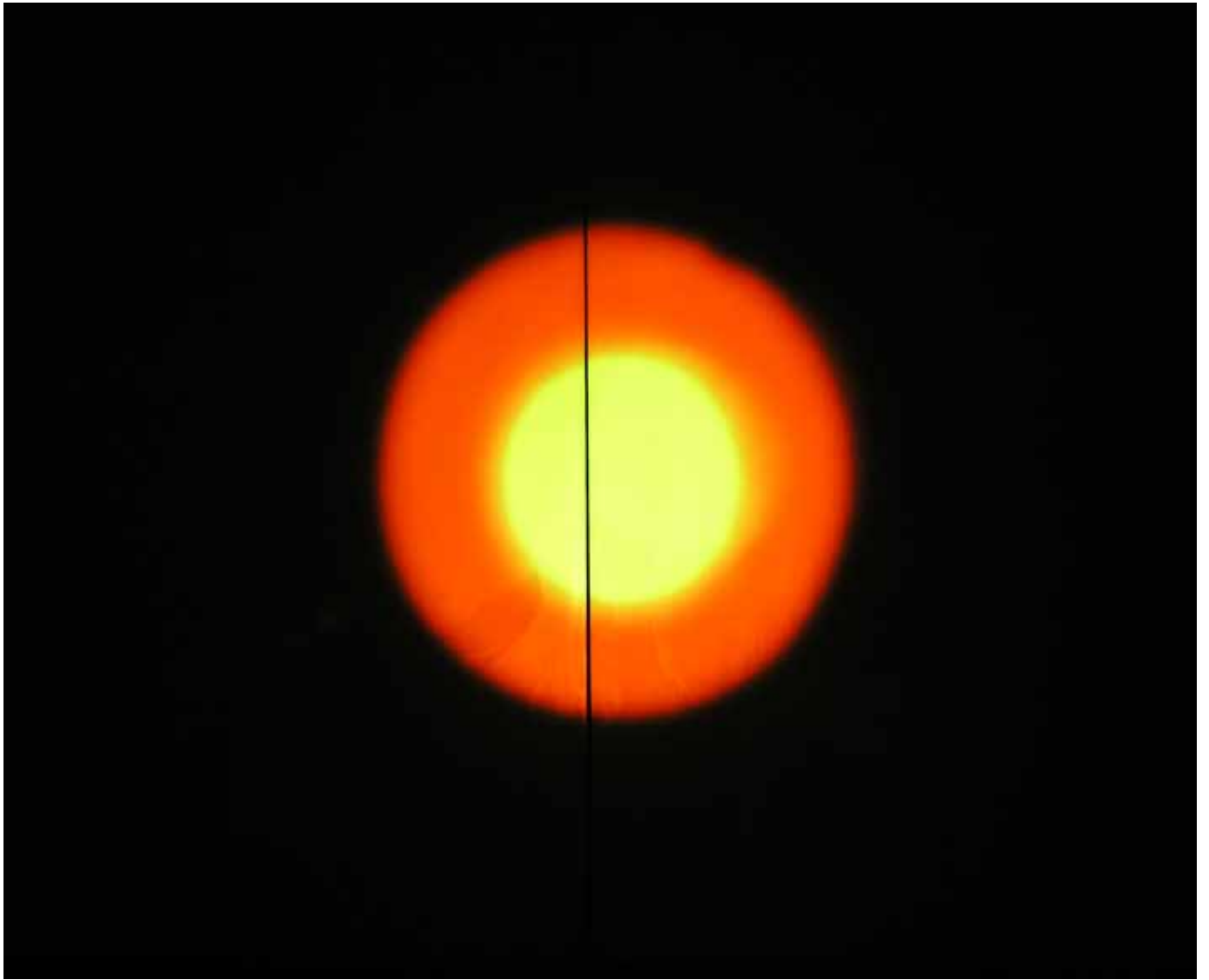


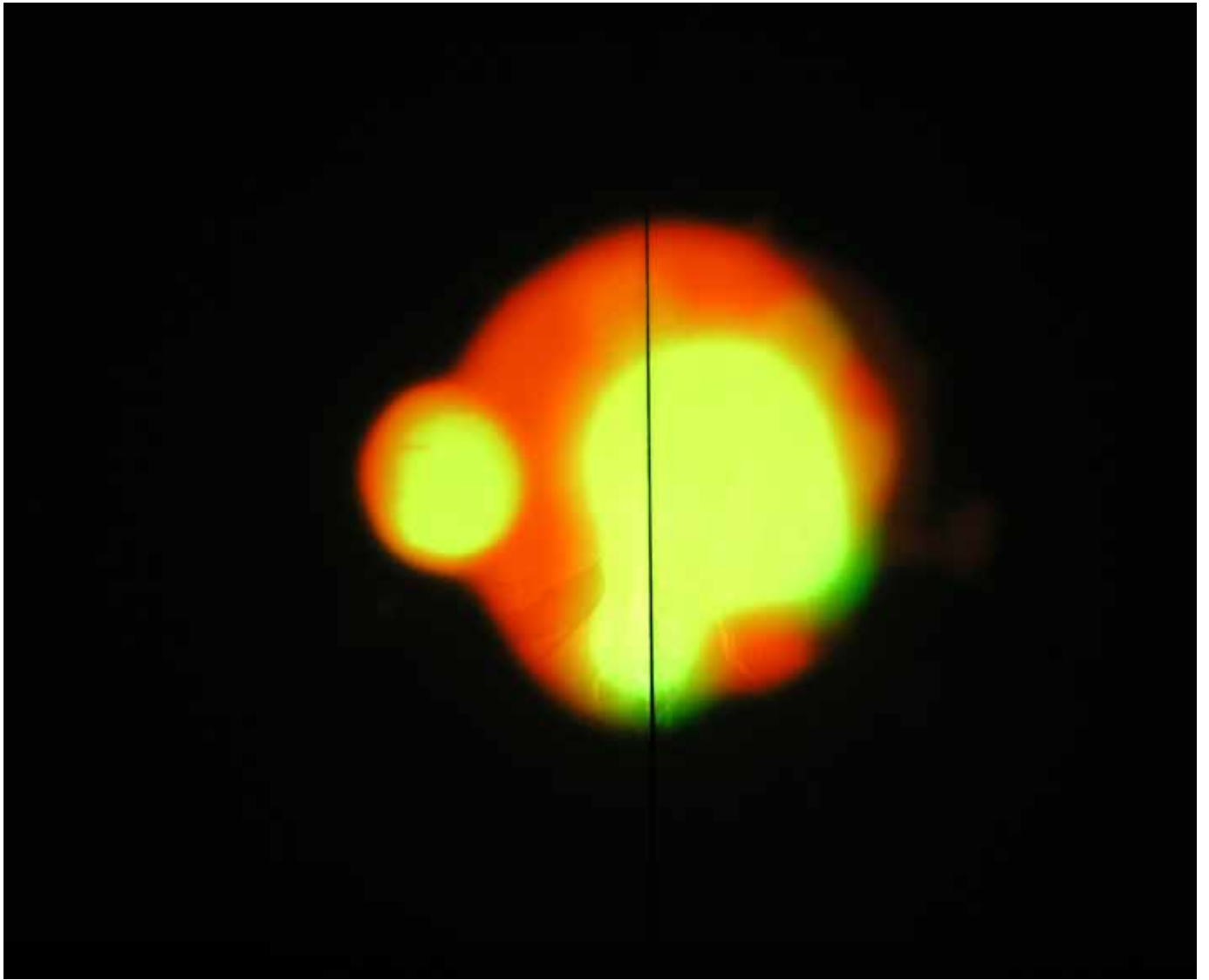


liquid

solid

light



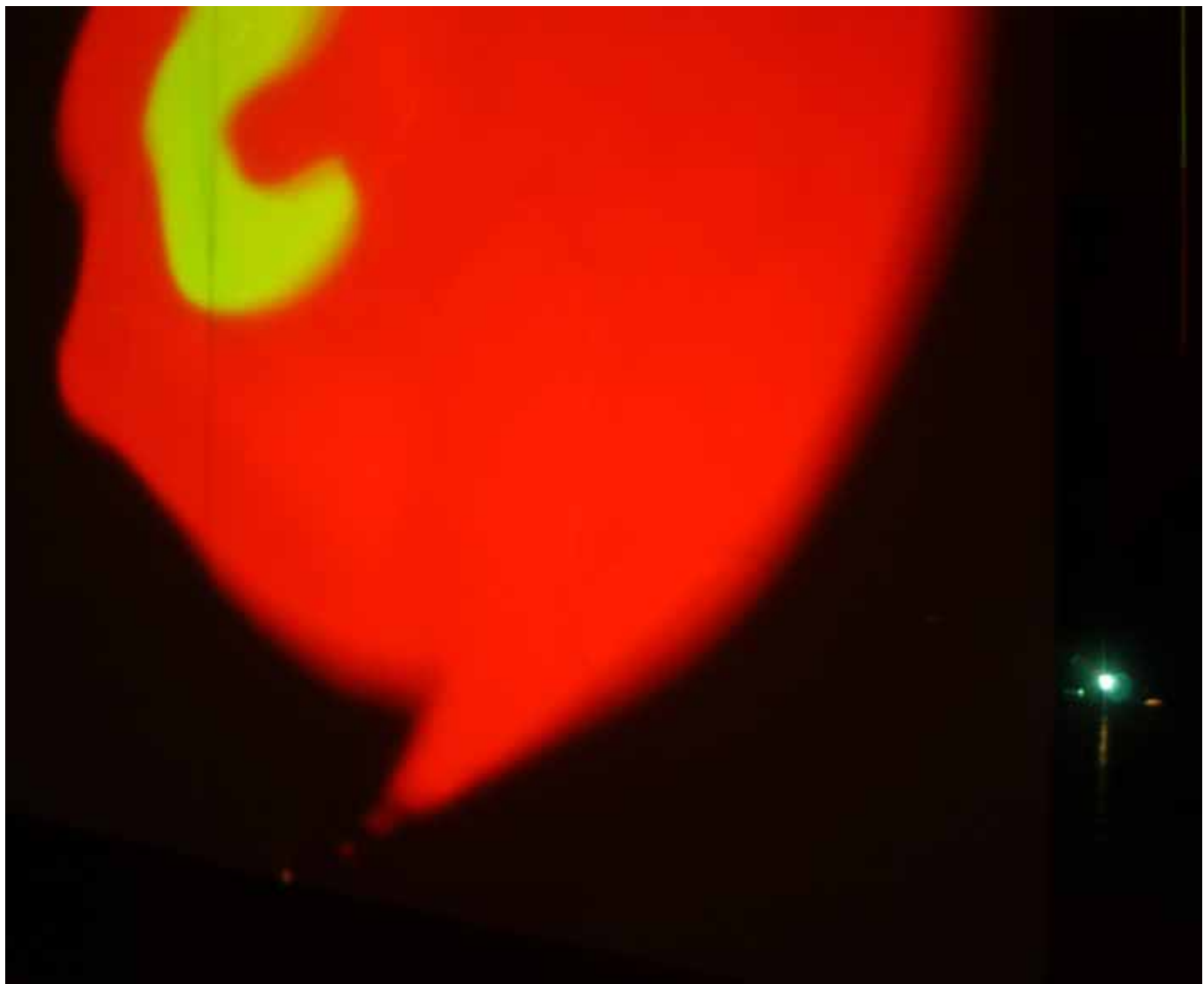


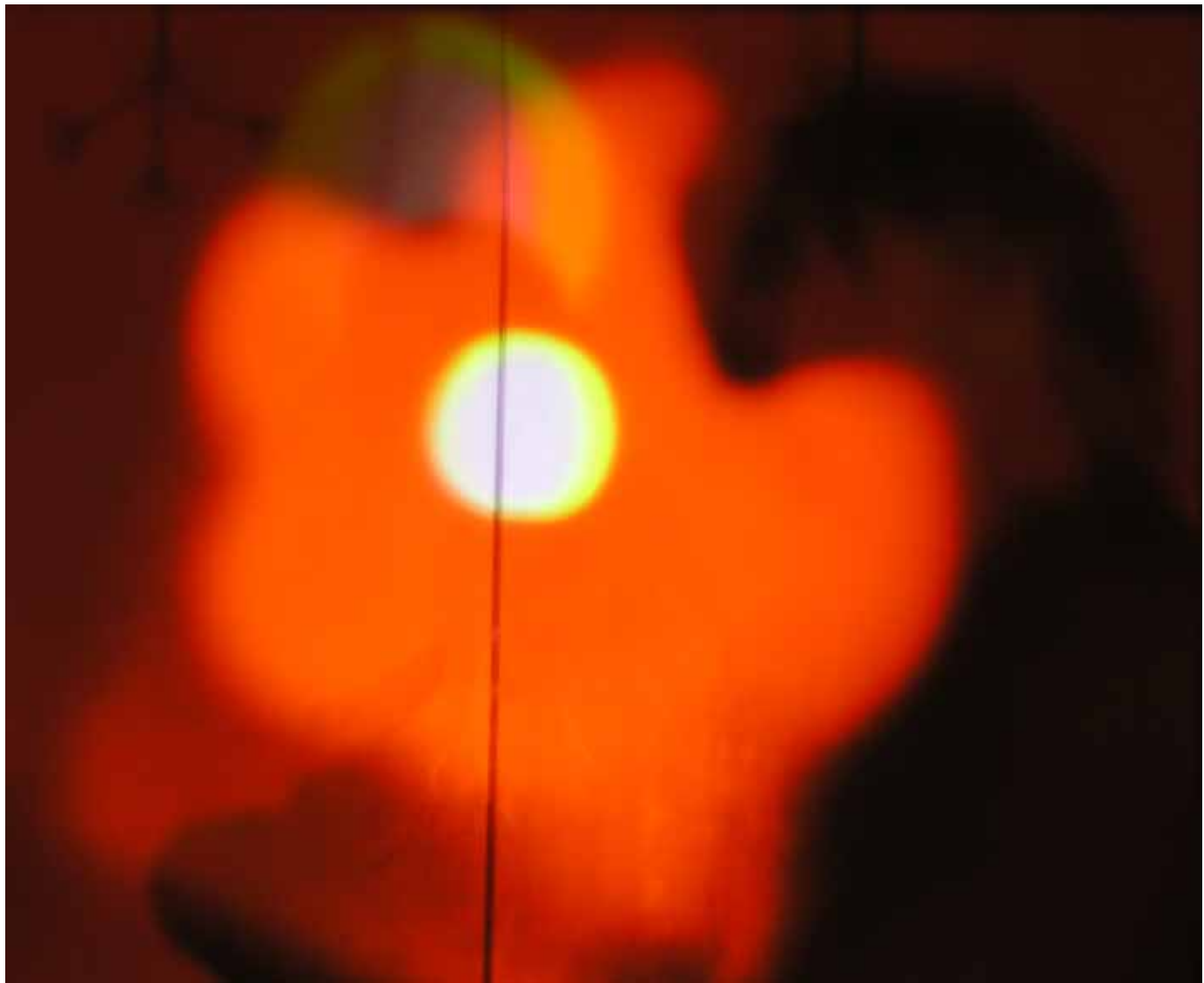


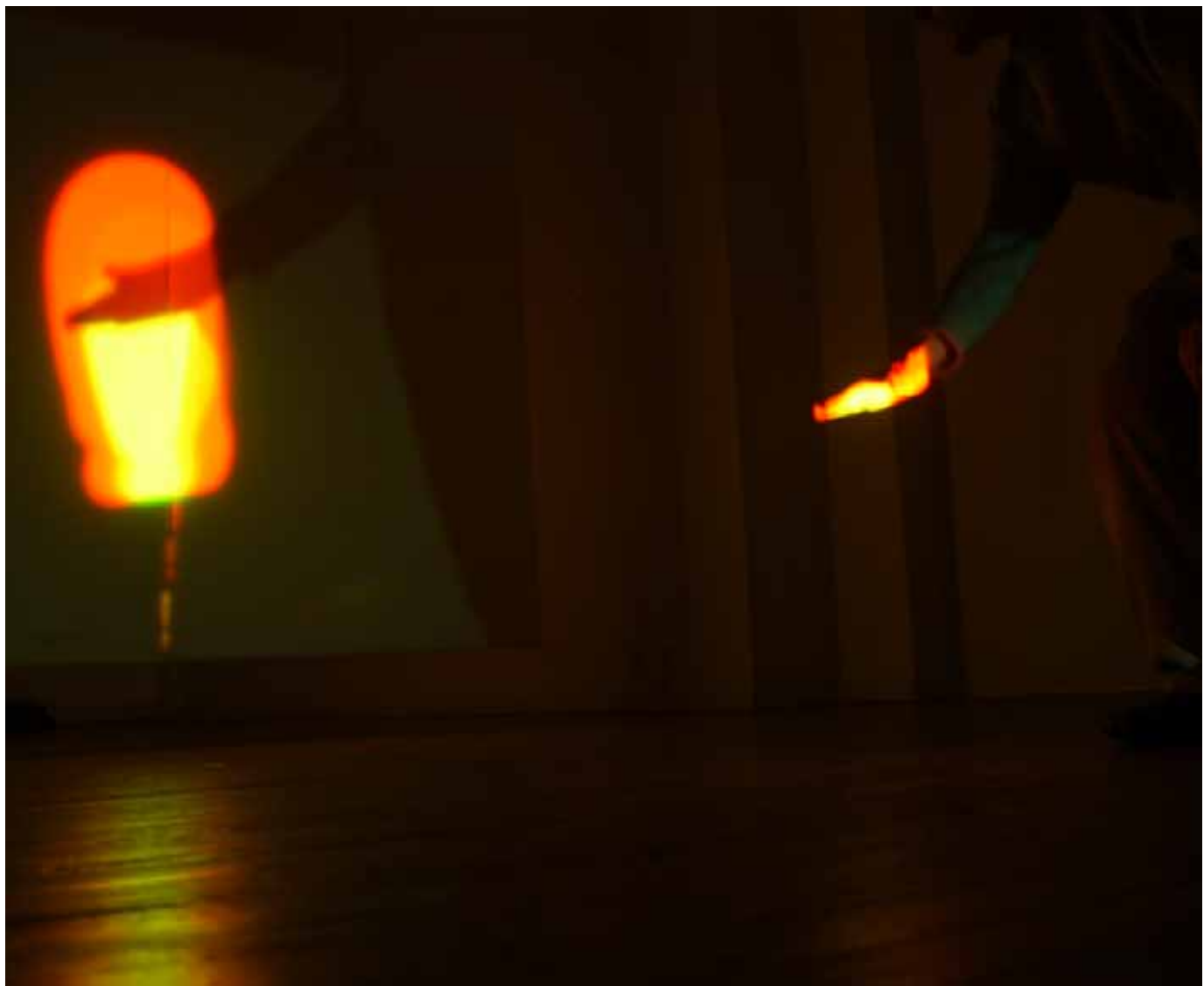


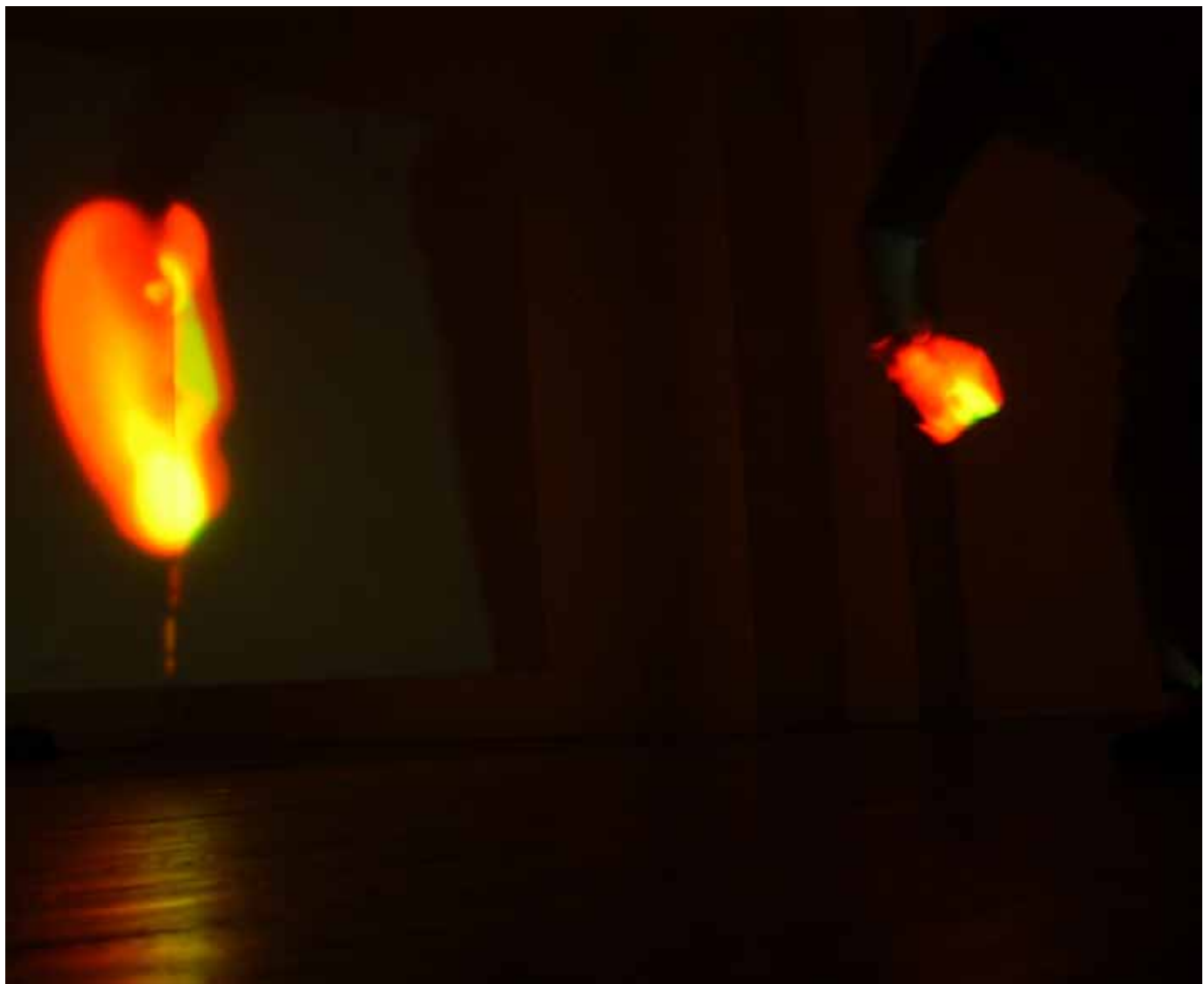


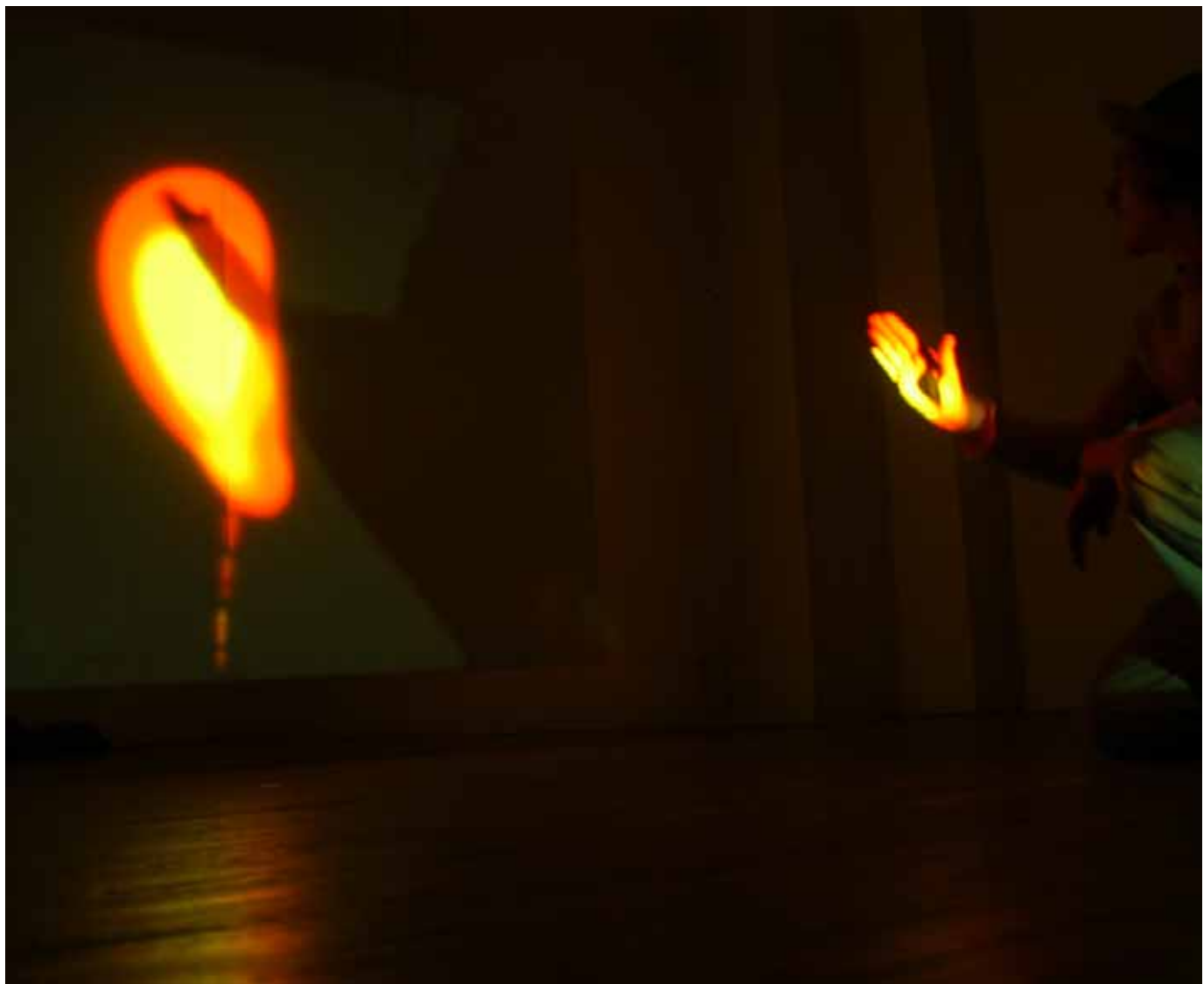


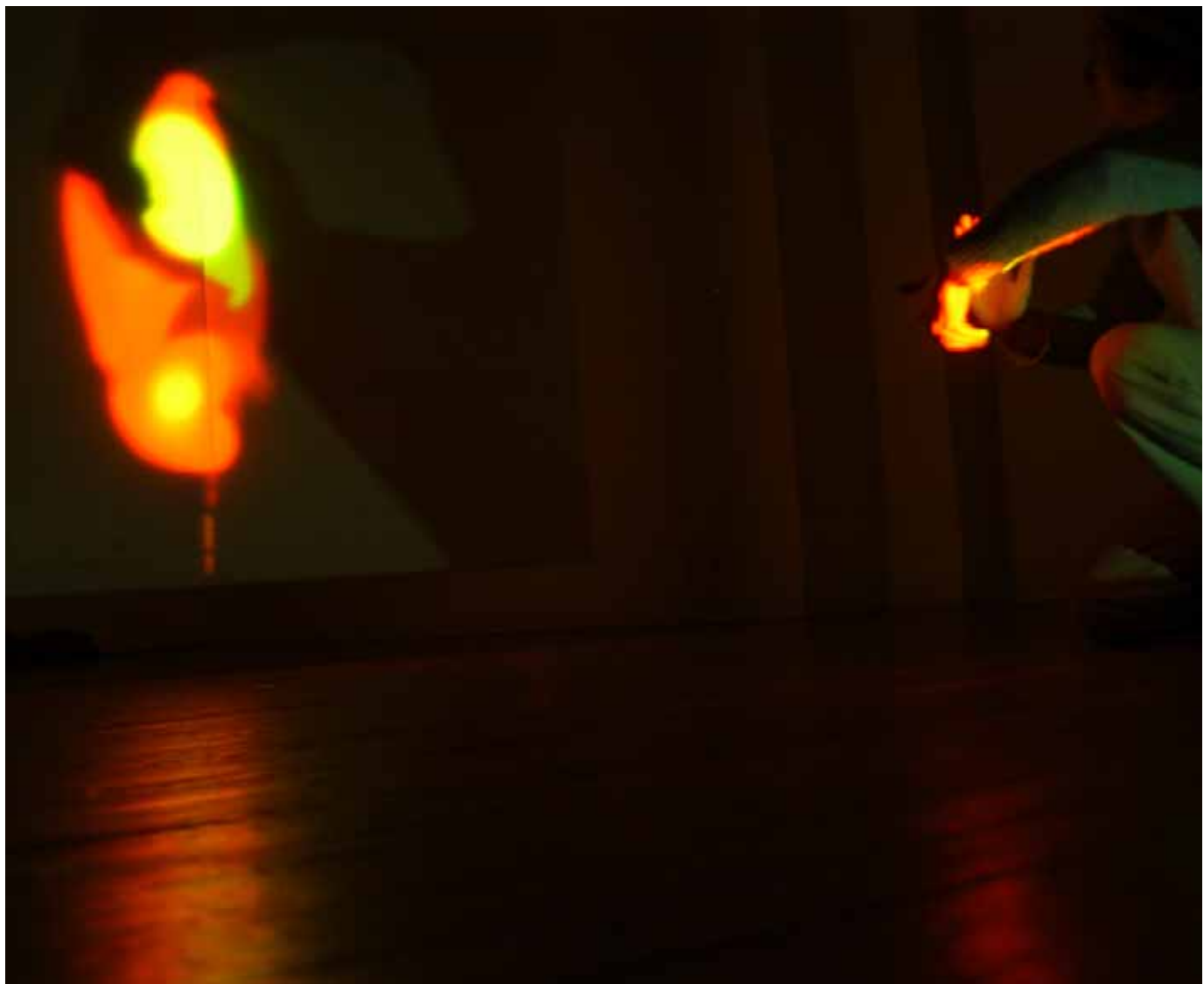






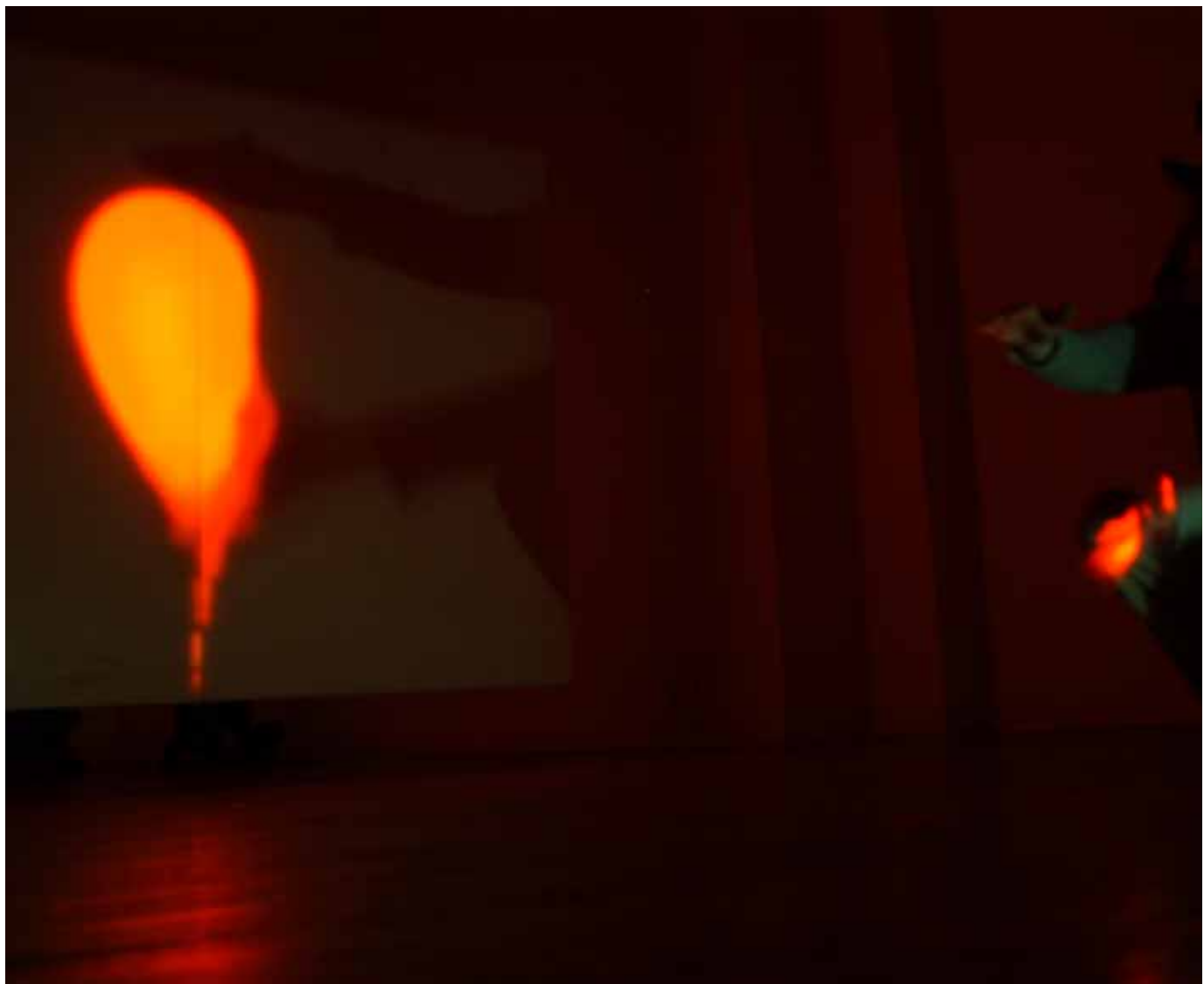








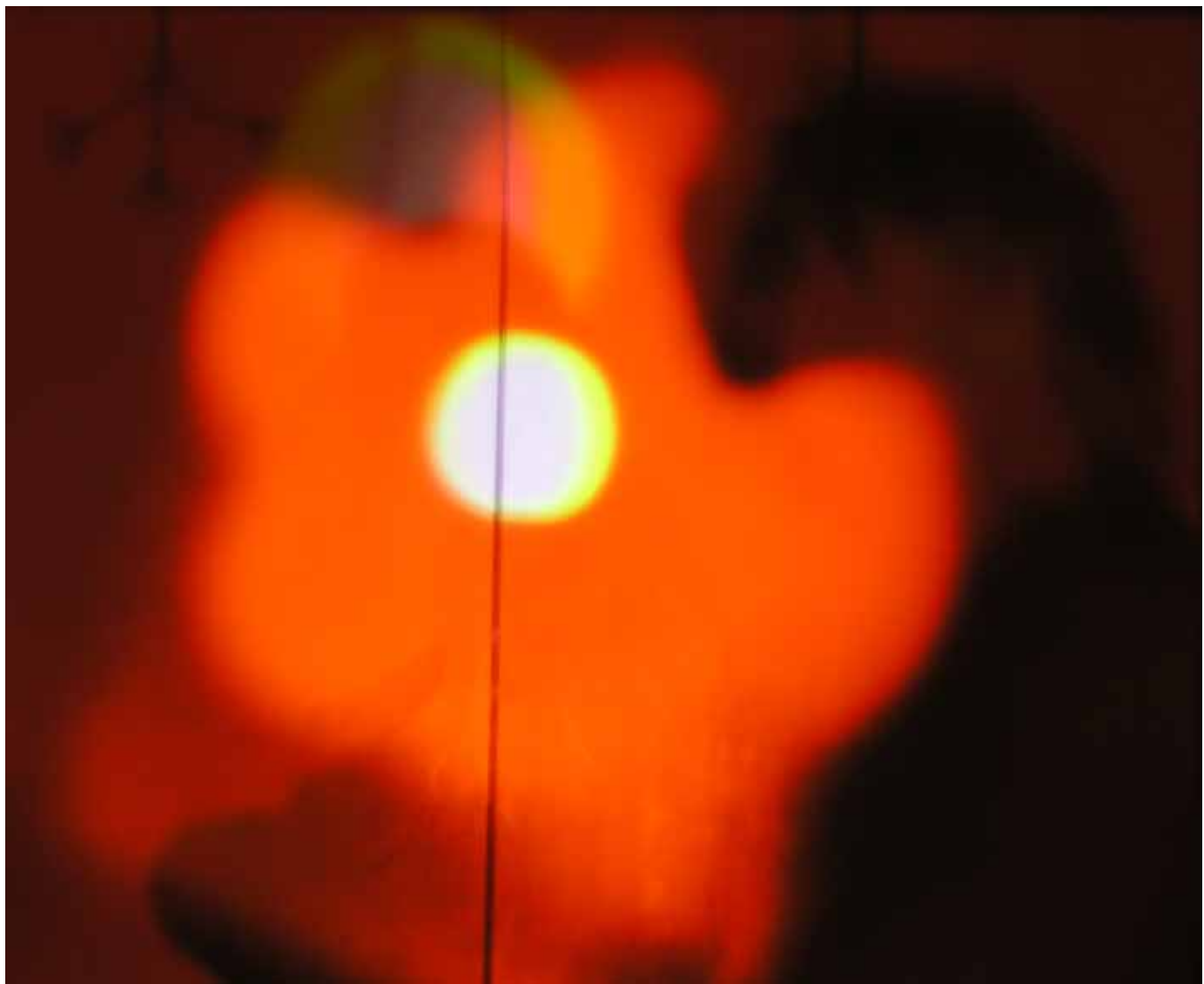


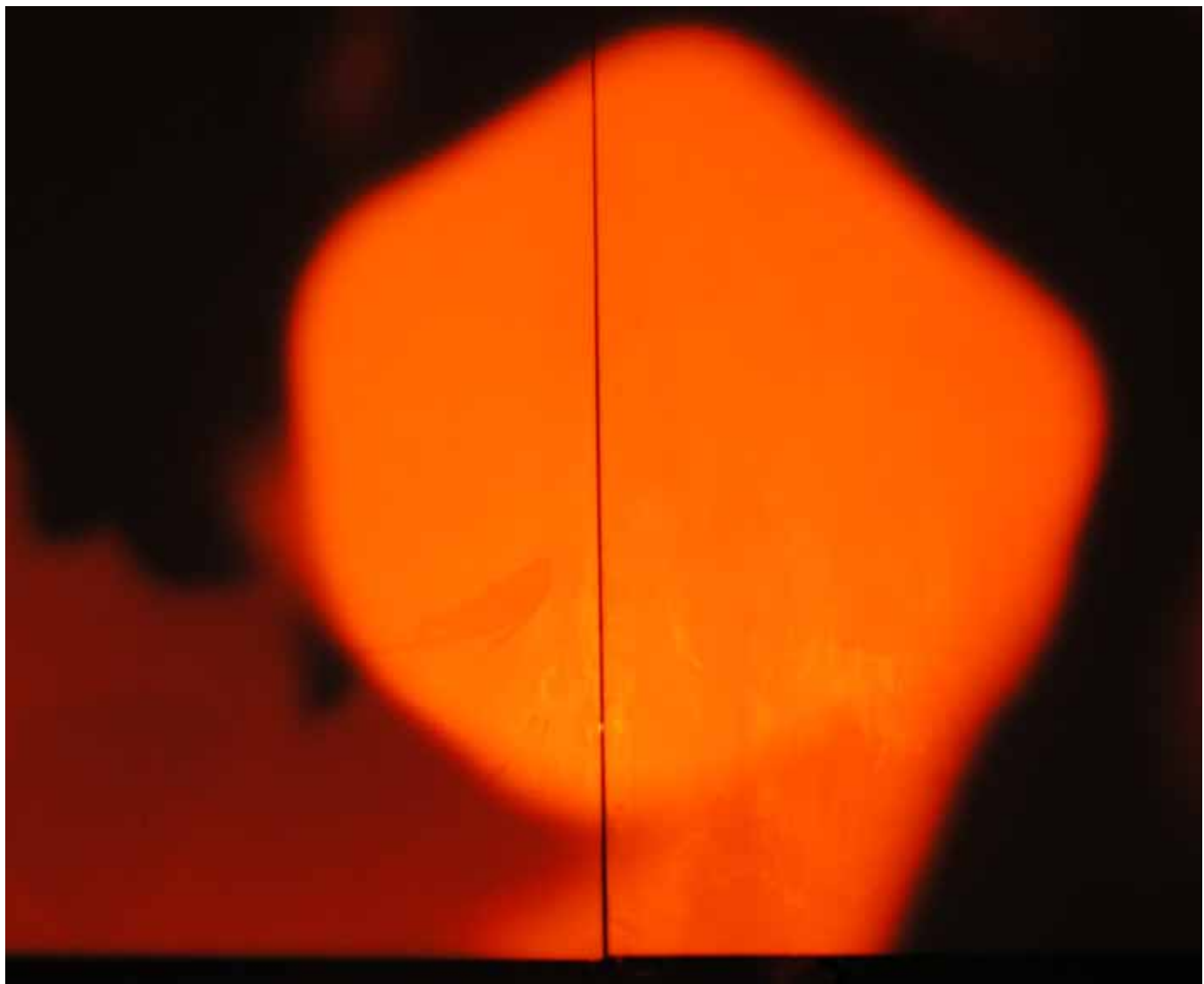


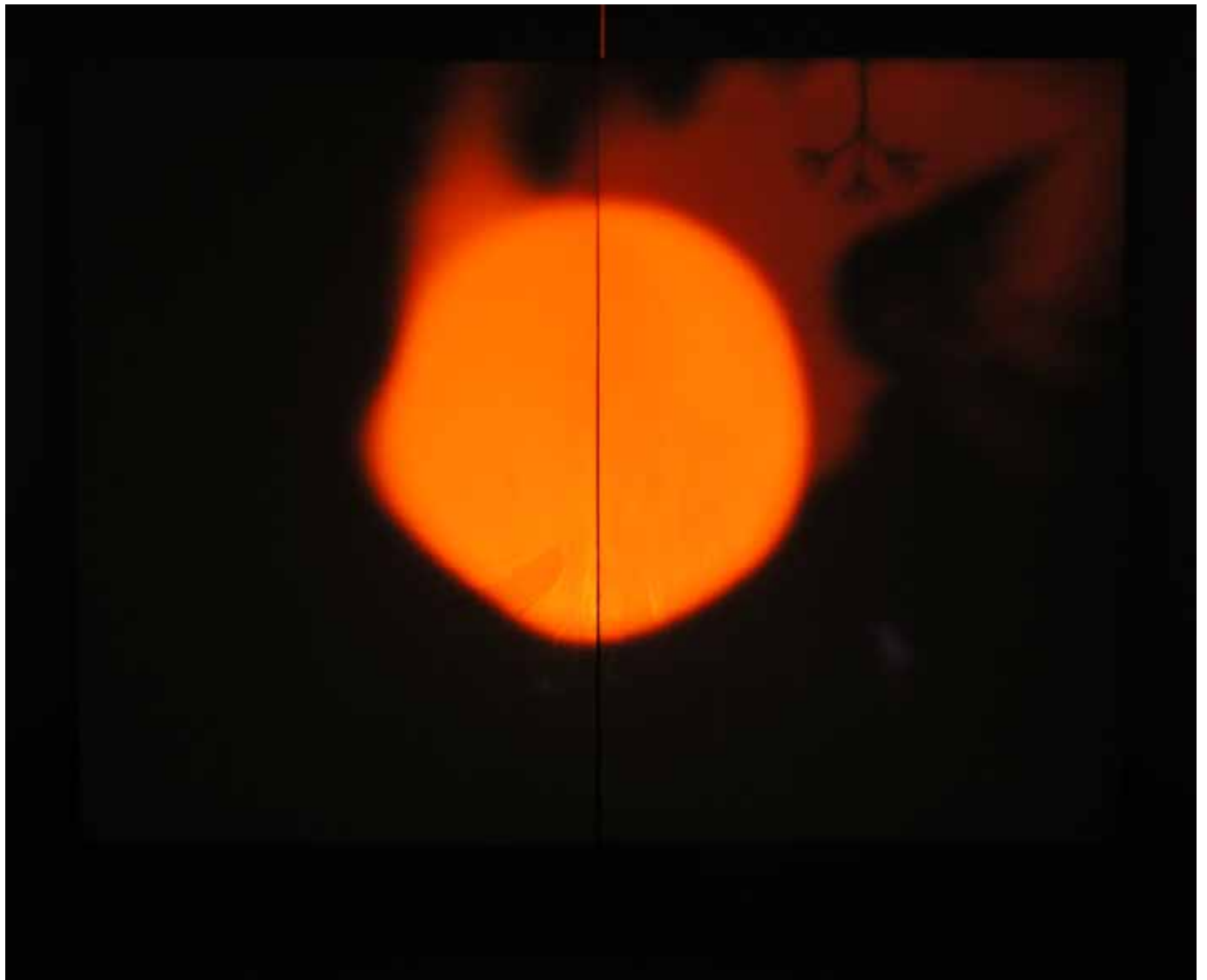




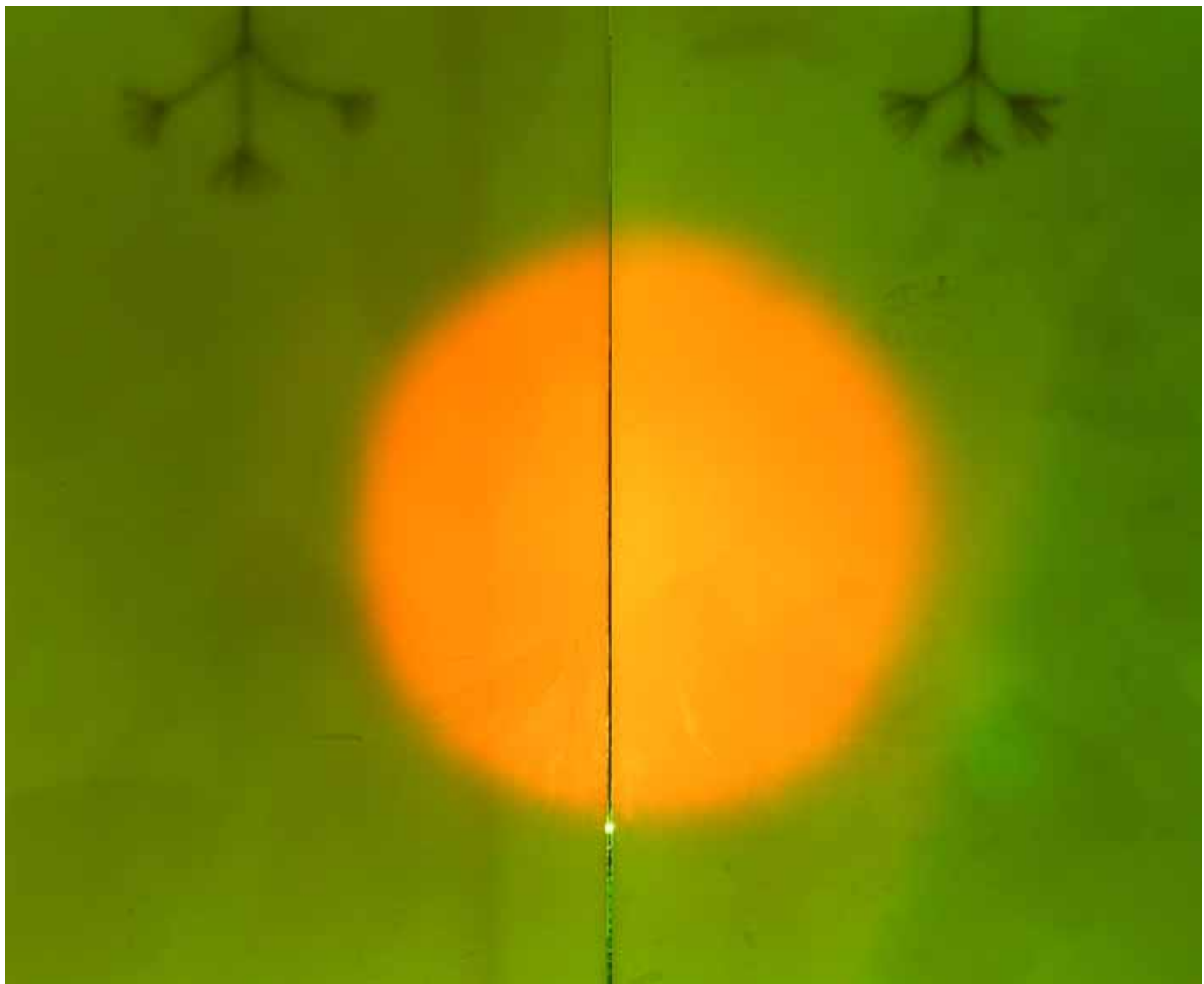














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2 WAX DISKS  
2 VIDEO BEAMERS  
2 CAMERAS  
2 SUBWOOFERS  
ENERGY

thanks to

andreas huyskens . axel hartmann . anthony moore . bernd voss . christian  
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georg schütz . grace lu . hannes hözl . henrike esgen . kaya nowak . kevin  
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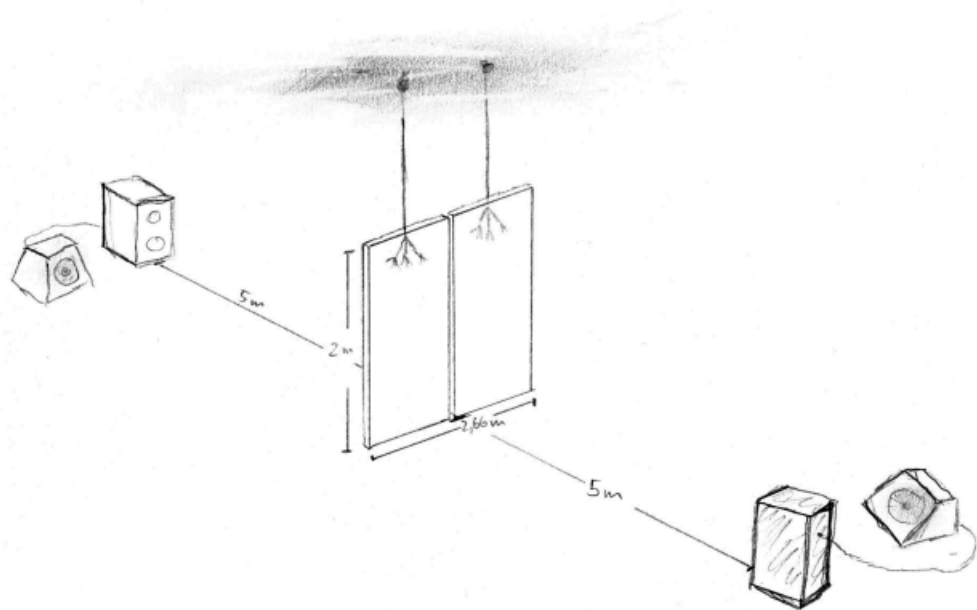
Kunsthochschule für Medien Köln  
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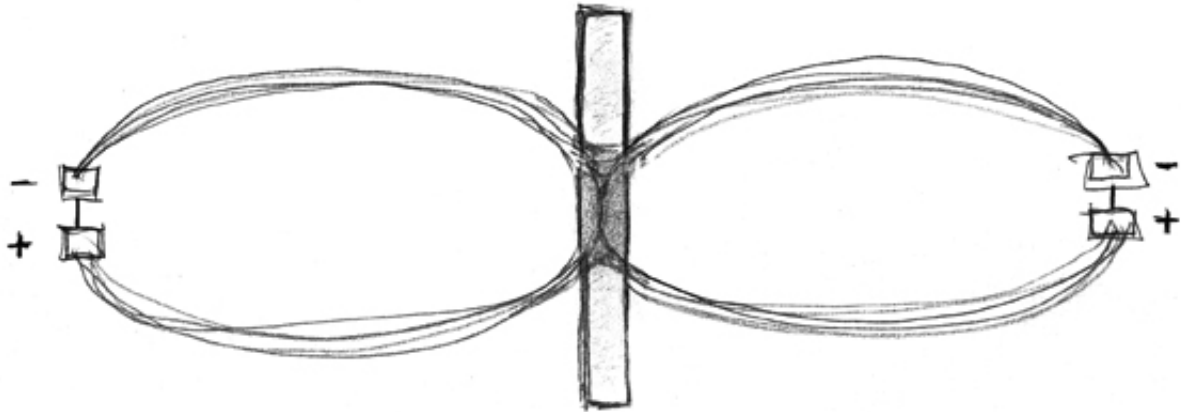


helge jansen . 2005

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... In other cases the transformation is more hidden and one has to follow certain steps to, for instance, come to the conclusion that energy can be transformed to matter by using the speed of light as a kind of converter, ending up in the fabulous formula of Einstein:  $e = mc^2$ . So we always find a certain medium, simply understood as a temporary carrier, that is necessary to transform information from one manifestation to another. ...

*excerpt from: ,organic media and the strange pullover rule' Helge Jansen, 2005*