

undone

Ein Animationsfilm von Sebastian Kindel
FH Aachen/ FB Visuelle Kommunikation
6. Semester
31.06.07

**Texte/
Storyboard/
Moods etc./
Filmstills/**

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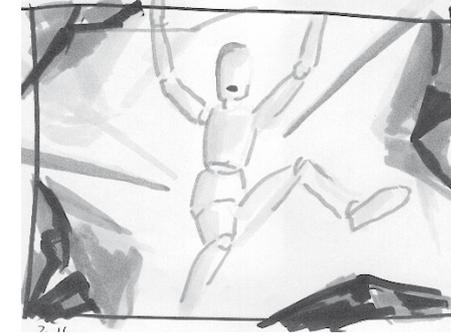
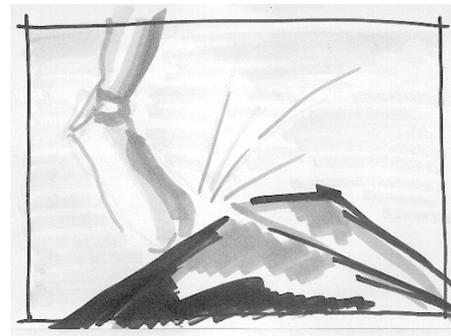
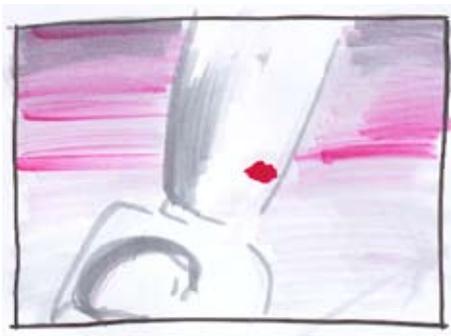
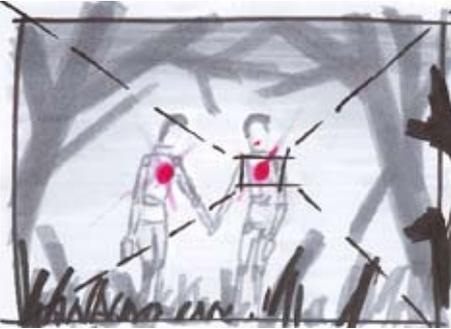
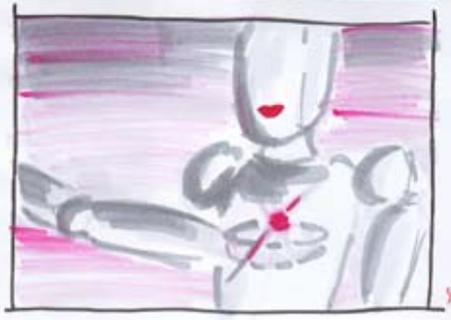
Die freie Themenwahl zu diesem Animationsfilm ließ mir den Freiraum zu einer experimentelleren Herangehensweise: Ich entschied mich zu einer Kombination aus animierten Grafikelementen und klassischer Stop-Motion-Technik. Diesem Zusammenspiel sollte auch Darstellung und Inhalt entsprechen:

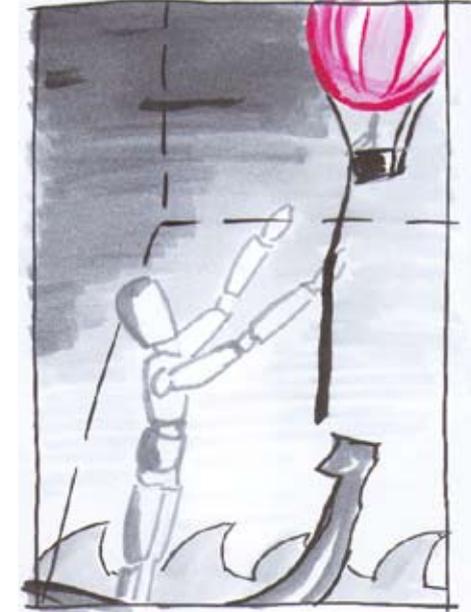
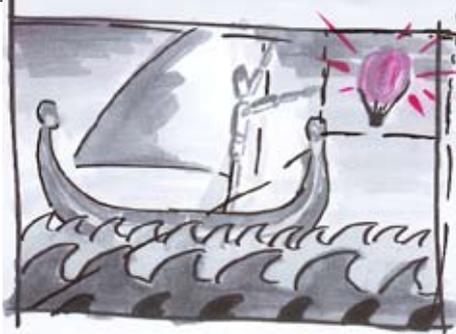
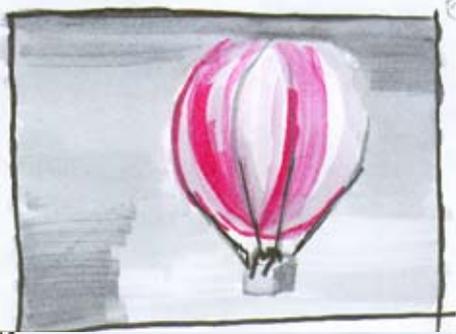
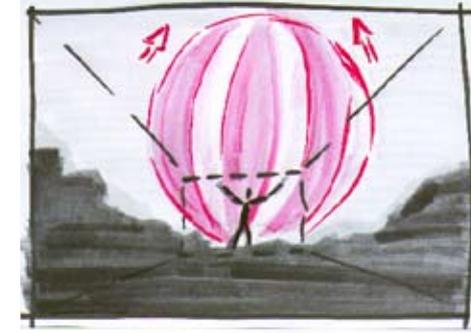
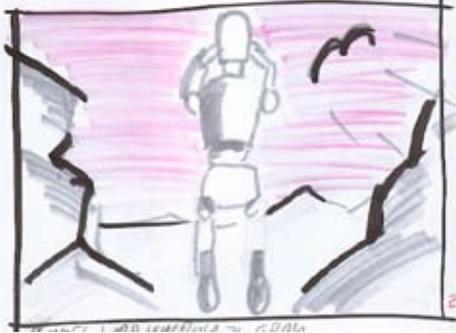
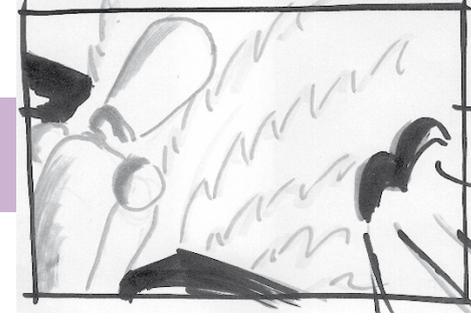
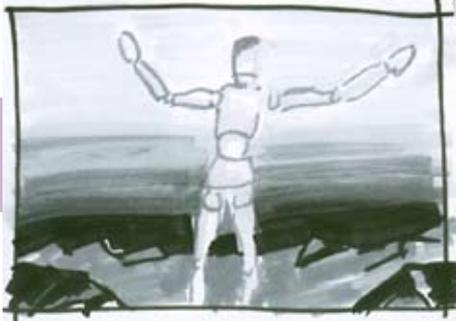
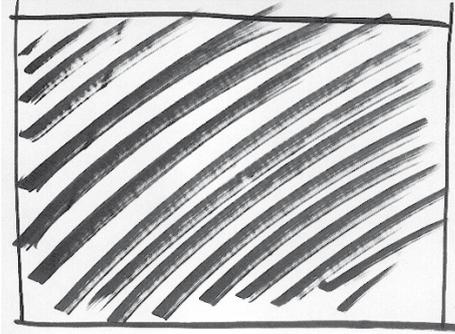
Eckige, kubistische Elemente treffen auf runde, pulsierende Formen; eine dunkle, farblose Welt trifft auf leuchtende, grelle Körper. Die grafische Darstellungsweise unterstreicht wiederum den Inhalt:

Der Protagonist wählt nach dem Ableben seiner Gefährtin den Freitod und begibt sich auf eine sekundenschnelle Reise voller allegorischer, lyrischer Motive in eine surreale, bizarre Welt, in der sich Diesseits, Jenseits, freier Wille und Schicksal unaufhaltsam miteinander vermengen.

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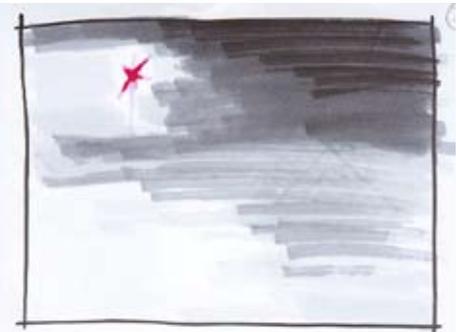
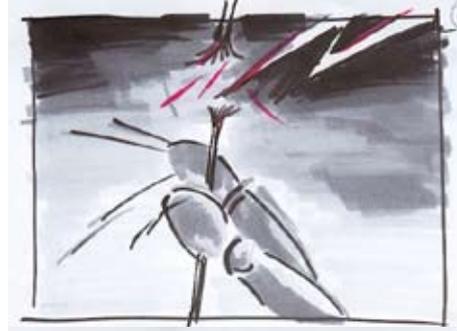
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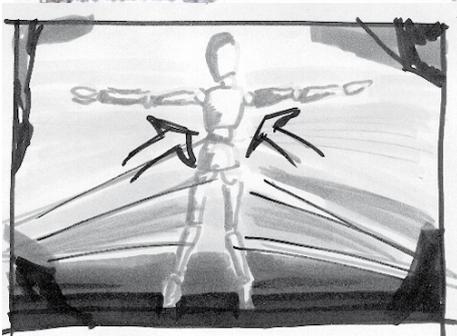
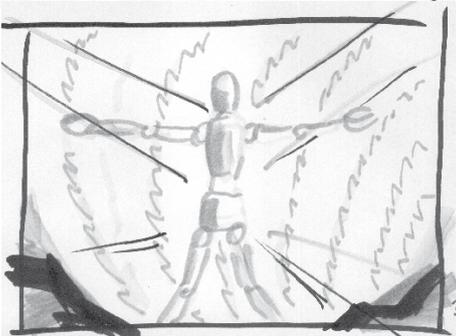




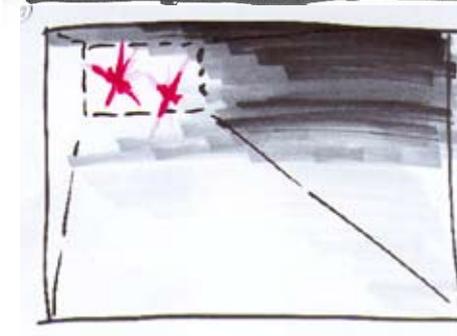
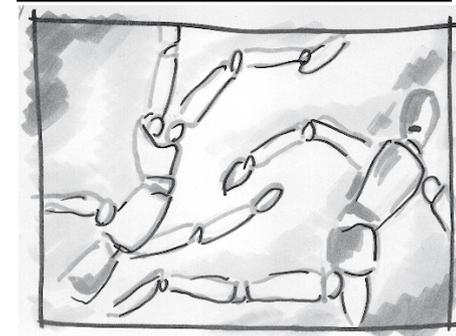
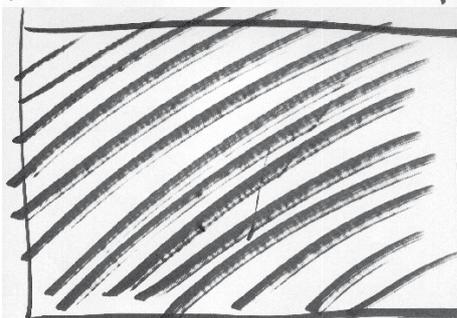
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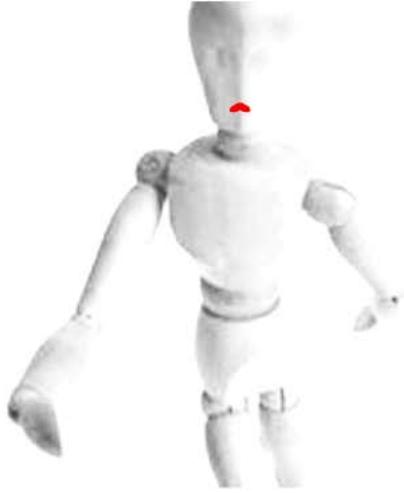


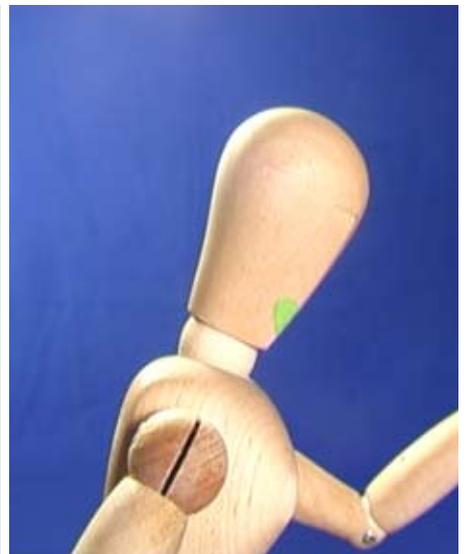
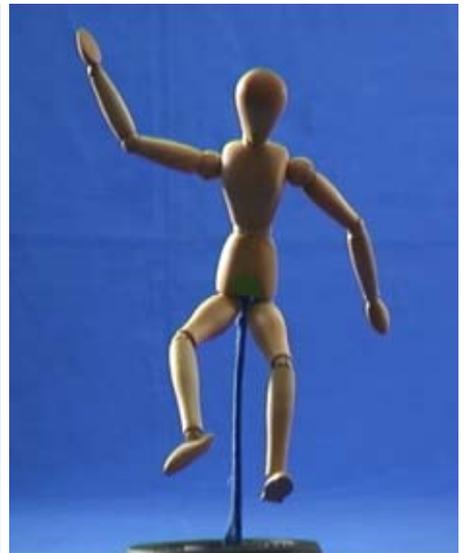
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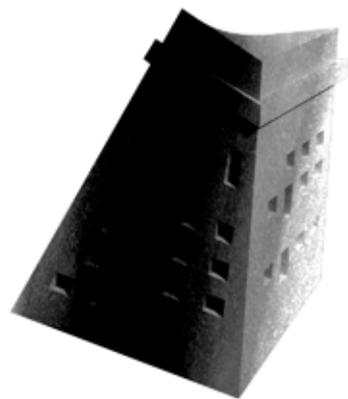


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